

MARIE BLAND

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A playwright, producer, and arts administrator. Strong creative and organizational skills. Team player with an eye for detail.

PRODUCTION COORDINATOR

- *Never Stop Planting: Social Forest Community Celebration*, produced by The Broad Museum
- *Intuition Festival: Nights 1 and 2*, produced by The Broad Museum

EXPERIENCE

Fulcrum Arts - Fiscal Sponsorship and Development Coordinator

July 2024 - present

- Manages the *Emerge* program with projects across LA County
- Grant management, research, and writing

The Echo Theater Company - Producer

January 2024 - present

- Produced *Dido of Idaho*, *Clarkston*, & *One Jewish Boy*

Herzog & Company - Executive Assistant

January 2023- Sept 2024

- Schedule management, phone duties, conducted research for pitch decks

Ark Media - Writer's Assistant

February 2022 - November 2023

- Assisted the writer's room and general pre-pro for *Keep Sweet. Pray. and Obey* released 2023

The Industry LA - Production and Development Assistant

June 2021 - Jan 2022

- Led team releasing *Sweet Land* on streaming platforms
- Collaborated with the production manager in the development and pre-production of HIVE RISE, dir. Ash Fure; *produced by MoCA*

WRITER and PRODUCER

- *The Dangerous Book for Boys* at *Outside In Theater*
- *Lesbian Ditch Day*, w/ *Producer Hub*
- *Sprint Mobile Presents*, w/ *Stanford's Nitory Theater*
- *Mitzvah*, winner *Poetry Into Film Festival*

PHOTO WORK/PUBLICATIONS

SOMArts Photo Show, San Francisco CA, '25

Paws of Pride June 2024 campaign

WhatGoesAroundNYC Fall 2023 campaign

EDUCATION

Stanford University

BA in Film and Media Studies

Minors in Comparative Literature & Communications

SKILLS

- Experience producing theater & live events
- Experience with the grant application process and managing a grant calendar
- General administrative and program support
- Experience with contracts & document filing
- Experience budget tracking, financial reports, and general scheduling
- Competency with Microsoft Office suite, Google Suite, Dropbox, Airtable, and Notion
- Excellent verbal and written communication abilities

REFERENCES

Elizabeth Cline (Wild Up and The Industry)
elizabeth@theindustryla.org

Robert Smith (Herzog & Company)
robers@herzogcompany.com